Brand Guidelines





Introduction

Embark on an extraordinary journey as you open the doors to our brand book—a captivating odyssey that unveils the very essence of our identity. Within these meticulously crafted pages, you will delve into the core of our brand, a convergence of heritage and importation that defines our judgue parative

Picture a kaleidoscope of creativity, where every hue represents a facet of our commitment to excellence. Our brand book is a living testament to the symphony of values that guide us—integrity, authenticity, and a relentless pursuit of progress. As you navigate through the chapters, witness the evolution of our story, seamlessly blending tradition with a forward-thinking vision.

This literary canvas is adorned with the brushstrokes of our accomplishments, community spirit, and the boundless enthusiasm that propels us into the future. Each word resonates with the rhythm of our passion and purpose, inviting you to not just read, but experience the chost hat sets us part.

Welcome to a world where pages breathe life into our journey, beckoning you to join us in shaping a future where our brand stands as a beacon of inspiration, leaving an indelible mark on the landscape of innovation and significance. Together, let's turn these pages and embrace the unfolding story of our brand's legacy.

TABLE OF CONTENT

01 LOGO USAGE 02 LOGO MISUSE 03 TYPOGRAPHY 04 COLOR PALETTE

05 BRAND PATTERN 06 STATIONARY 07 3D MOCKUPS

Brand Logo



Primary Logo

The primary logo is the cornerstone of our brand identity. It embodies our essence, values, and distinct visual language, serving as the definitive symbol of who we are. Simple, memorable, and versatile, it resonates with authenticity, making a lasting impression.



Secondary Logo

The secondary logo complements our primary symbol with a nuanced design, offering flexibility in diverse applications. While retaining the core brand elements, it adapts to different contexts, ensuring a cohesive visual identity that resonates across various mediums and experiences.



Logo clearspace



Logo Icon











Logo Misuse

Logo Misuse



Brand Typography

Brand typography is a visual element of a brand style guide, or a brand book, that arranges your business's written copy in a legible way and aligns your messaging with your brand personality.

Corporate Typography



DDIMADY TYPEFACE

Nexa

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz 0123456789I@#\$%^&**(:><? Our primary front is a carefully selected typographic embodiment of our brand identity, Balancing elegance with modernity, it conveys a districtive character and neurae readability across diserse platforms. This ventatile font serves as the visual voice of our brand, allowing for snamess integration in both digital and prime readures. It is consistent application reniferous concernmentant or charge and sophistication, leaving a lastical principles or our auditors. From digital interfaces to printed materials, or a possible and a lastic materials and a lastic materializing surfields and recognizable based inseque across all communication charges across all

Headings ,Titles Subtitles

Primary Fo Nexa

ABCDEFGHIJKLMNPQRSTUVWXYZ abcdefghiiklmnparstuvwxyz

-! p # \$ % ^ & * () _ + } { " : > < / ?

0123456789!

13 SPAND CHIDEIN

Corporate Typography



SECONDARY TYPEFACE

Montserra

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789\@#\$%^&**(><?

Context Text and inner Headlines

Text Vour Text Here
Montserrat Regular

YOUR TEXT HERE

Nexa Semi Bold - Capital 10 pt type / 10 pt leading

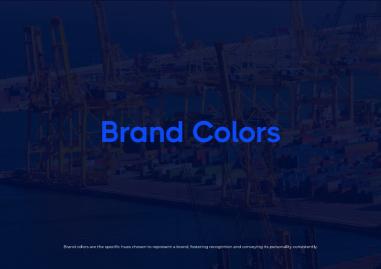
Copy Test

Your Text Here Montserrat Regular

Headlines and Typobreaks

YOUR TEXT HERE

YOUR TEXT HERE



Primary Colors



Our primary colors are the foundation of our visual identity, embodying our brand personality and creating a consistent, recognizable presence.

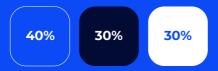
Secondary Colors



RGR - 77 84 112 HEX: #4D5470

complementing the primary palette to create a harmonious and versatile identity. Each secondary color is thoughtfully chosen to evoke specific emotions and enhance our brand's personality. These hues are strategically employed in various contexts, enriching visual experiences across digital and print platforms. The secondary color palette not only adds depth and dimension to our design elements but also ensures flexibility in conveying diverse messages. By maintaining a cohesive and balanced interplay between primary and secondary colors, our brand achieves a dynamic and memorable presence that resonates with our audience across

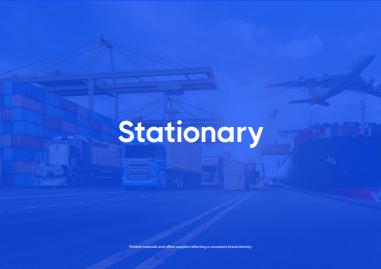
Color Usage



Brand Pattern

A brand pattern typically refers to a consistent and recognizable set of elements













Dote: 10 April, 2020

Flype, LLC ower

0

20NIT Dismalum flui #1029 Enounetown Twg.M 48183 Physiki.C (Disgletiosservices.se) 1888-890-7829

Learn ignum-dalor alt annet, consectatur adiplating ellt, sed die elusmod tampor incidibum at tabore at dalam magne sligae. It enim ad innimin versiom, qui a version die exceletation valiance betoris nick at sligkup ex as commode consequent. Duis subte inum doller in sygnimendent in sekuptatur willt eese slittum dalars en krygist nulle position. Exception at the consecut cupidation nor president, weri in culpa que all'ficial between mit an arministration at et betonum.

Sed ut peregiciatis unda anvisi lata natus enor sit volupitatera accusantium-dolorenzque i audoritum, tatara nam aperiora, coque igea quoe sit las inventore vertistis et quasi cristitata bestate vites dicta sunt explosito bioque porro quiaguara est, qui cioinem josum quia dolor sit amet, consectatur, adiplaci velit, sed-quia non numquam





Thank You!!!

